

ARTFORUM

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I N T E R N A T I O N A L



ARTISTS' ARTISTS BEST OF 2015

DANA SCHUTZ

Anna Glantz (Topless, Rockaway Beach, Queens) Anna Glantz's superb paintings are unhinged pictorial sentences—body-scaled portals in which a shifting abstract lexicon rubs up against large-scale illustrative imagery rendered in flat, graphic fields and delicate hatching. Meandering through floral obstructions, fake-out shadows, and lollipop trees, fugitive subjects (nomads and runaways) slide horizontally through the picture and get too close, becoming landscape themselves. The seasonally operated gallery, which each summer inhabits a different space left dormant in the wake of Hurricane Sandy, was housed this year in a Lynchian bungalow. Set back from the road, its identity revealed only by a plot of recently planted palm trees, the space—like Glantz's paintings—emanated surreal dislocation.



Anna Glantz, *Blood on the Tongue*, 2015, oil on canvas, 84 x 52".